

CATALOGUE
OF
JEWELS AND OBJECTS OF VERTU

COMPRISING

The Property of
the late Susan, Countess of Malmesbury;

AND

The Property of J. T. Vachell, Esq.;

AND INCLUDING

FINE GOLD SNUFF BOXES, A RENAISSANCE JEWEL,
A DIAMOND SIX-POINT STAR AND COLLET NECKLET,
ETC.,

OLD ENGLISH AND IRISH SILVER

COMPRISING

The Property of Major T. G. C. Gerrard, D.L.;

AND INCLUDING

DECORATIVE AND USEFUL SILVER OF THE
GEORGIAN PERIOD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, APRIL 2nd, 1936,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

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- II. No person to advance less than rs. ; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down ros. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "AVERNUS"

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CATALOGUE
OF
JEWELS, OBJECTS OF VERTU
OLD ENGLISH SILVER. ETC.

DAY OF SALE.

Thursday, April 2nd, 1936.

The Property of Jf. T. Vachell, Esq.

Brackenhurst, Ashwood-Bank, nr. Redditch.

LOT

- | | | |
|---|--|----|
| 1 | A quantity of miscellaneous paste and other Jewellery, including Bracelets, Pendants, etc. | |
| 2 | Two pairs of 18-ct. gold Cuff Links, and a gold Tie-Pin | 5 |
| 3 | A gold Bangle, set diamonds and sapphires; a black onyx Brooch, set one diamond; a gold and black enamel Locket, with pearl set cross centre; and two gold twist Bracelets | 5 |
| 4 | A gold two-row Chain, with sliding pendant and belt clip, set emeralds and pearls | |
| 5 | Three gold Watch Chains, and a gold Necklet and Locket | 5 |
| 6 | Seven gold Rings, and six gem-set Rings | 13 |
| 7 | A gold Eyeglass Chain; a gold Bracelet; four Seals on a ring; a pair of Links; two Brooches; a Locket, and five Oddments | |

Other Properties.

- | | | |
|----|---|---|
| 8 | A fine diamond Brooch, with two cabochon, sapphire and diamond cluster centre | |
| 9 | A FINE DIAMOND SIX-POINT STAR, AND A DIAMOND COLLET SET NECKLET | 2 |
| 10 | Two antique paste Buckles (<i>some stones missing</i>) | 2 |
| 11 | A gold Bracelet, set with a single cabochon sapphire; and a gold circular scroll Brooch, set one sapphire | 2 |
| 12 | A gold and platinum Watch Chain; a gold and platinum Bracelet; and a gold Watch Chain | 5 |
| 13 | An ivory Bead Necklace | |
| 14 | A diamond and ruby pendant Brooch; a diamond crescent Brooch; two diamond Earrings; and a gold Locket | 5 |
| 15 | A diamond and ruby half-hoop Ring; a diamond and ruby cluster Ring; and a cat's-eye Ring | 3 |
| 16 | A diamond and ruby flexible Bracelet, set in gold | |
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OBJECTS OF VERTU.

The Property of the late Susan, Countess of Malmesbury.

- | | | |
|----|--|---|
| 17 | An early 18th century tortoiseshell and silver Tobacco Box, of elongated oval form, $3\frac{1}{2}$ in.; and a silver and enamelled Wafer Box, decorated with angels and "fleur de lys" on the back, the lid with a cardinal's arms and religious insignia on a gilt arabesque ground, $2\frac{7}{8}$ in. | 2 |
| 18 | A Louis XVI circular Snuff Box, the lid inset with a small miniature, $2\frac{1}{2}$ in.; a Bilston enamel Snuff Box; another with flowers; a circular tin Snuff Box, <i>by John Taylor</i> ; and another with an enamel plaque with galloping stallions, $3\frac{5}{8}$ in. | 5 |

- 19 A mid-18th century small ivory Snuff Box of rectangular form, with silver mounts, the lid carved with Venus and Cupid and inscribed "*Je ne rende que pour vous*," 3 in.; and an enamelled Card Case, with a fishing scene on one side 2
- 20 A French Snuff Box, the lid inset with two enamel portraits of a king and his consort, and with gold mounts, fine workmanship, 3¼ in.
- 21 A small Chinese carnelian peach Box and Cover, the leaves and stems carved in relief, 3 in.; and a small seated Figure, perhaps intended for Shou Lao, 2½ in., wood Stand 4

Other Properties.

- 22 A LOUIS XVI CIRCULAR SNUFF BOX, with aventurine panels and gold borders, chased with corded decoration; and a choice Snuff Box, Derbyshire spar, mounted in gold of rococo design, 18th century 2
- 23 A fine Derbyshire spar Snuff Box, mounted in gold and with jewelled thumb-piece, 18th century
- 24 A Snuff Box with panels of polished pebble, mounted in gold chased with rococo designs, 18th century; and a Miniature of a Lady, in frame with enamel border 2
- 25 An 18th century Snuff Box in polished agate, circular, the cover mounted in gold with a cage-work design of cherubs playing
- 26 A Miniature of a Lady, half-length, signed, wearing décolleté dress with blue sash, in gold frame with finely engine-turned back, early 19th century
- 27 A French Miniature of a Lady, three-quarter length, seated by a table and holding a letter, in gold frame, c. 1800
- 28 A Miniature of Henry VIII, of 16th century style, in black frame; a Vienna porcelain Plaque of a Girl with musical instruments, in gilt frame; and a silver-gilt Reliquary, mounted with semi-precious stones, circular 3

- 29 An Italian Pendant, octagonal, with two paintings of Saints in finely enamelled gold frame, *early 17th century*
- 30 An Italian Reliquary in rock crystal, with finely carved border and gold mounts and chain and another, the gold mounts with enamelled ornament, *early 17th century* 2
- 31 Two large gilt and enamelled Clasps, elaborately decorated and set with coloured stones; and a carved Ivory Plaque of the Nativity in silver frame 3
- 32 A VERY FINE RENAISSANCE JEWEL, formed as a lion, the head and eyes in mother-o'-pearl and ruby, the mane and feet in gold, set with rubies and diamonds and with fine enamel decoration, suspending a single pearl drop; the chain in three portions similarly jewelled and enamelled; the back also elaborately enamelled in brilliant colours, *Italian 16th century*
- 33 A gold Snuff Box, oblong, with finely chased borders and engine-turned panels inlaid with blue enamel, the cover with a large classical enamel, *probably Viennese, c. 1800*
- 34 Another, *signed Keibel*, with finely chased decoration in different coloured golds, the lid with a miniature of Napoleon at one of his battles, *c. 1810*
- 35 A circular papier-mâché Snuff Box, the lid painted with a view of a quadriga over an arch, $3\frac{3}{4}$ in.; two other circular papier-mâché Snuff Boxes, one with three men smoking, the other with men taking snuff, inscribed "*La Tolerance*"; and another; also three Chinese glass Scent Bottles 7
- 36 A pressed horn circular Snuff Box, of blond colour, $2\frac{7}{8}$ in.; another with a mosaic of a pigeon; and another inset with shells; also a silver filigree Box with hinged lid, $3\frac{3}{4}$ in.; a Lorgnette; and a Scent Bottle in agate 6
- 37 A fine cinnabar lacquer oblong Box, carved on the lid and sides with archaic bifid-tailed dragons, on a small thunder fret ground, enclosed by rope borders, $8\frac{1}{4}$ in.
- 38 A large Collection of Shells, contained in three drawers and the upper part of a finely constructed Sheraton mahogany Cabinet, inlaid with satinwood lines and shell motifs, $16\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

- 39 FABERGE. A small moss green jade Ash Tray of ladle form, with fish tail, gem-set and enamelled handle, of attractive design, $2\frac{1}{4}$ in., in fitted case 2
- 40 AMERICANA. An interesting Series of eight Silhouettes of American celebrities, including Washington, Martha Washington, General Lafayette, Ely Whitney, John Adams, William Hull, Captain Paul Jones, and Aaron Burr, in old frames 8
- 41 Two fine shagreen Implement Cases, with silver mounts, *most of the insides missing*, 18th century; and a Snuff Box in carved shell with gold mounts, 18th century 3
- 42 BYGONES. A pair of steel Sugar Cutters; a pair of steel Nippers; another pair in iron; three circular Tinder Lighters; another, oval; a Black Jack; a Tambourine; a stringed Instrument; an iron Mortar; and another in bronze, 4 in., Italian, 16th century 12
- 43 A bronze Figure of the Venus de Milo, after the original in the Louvre, well cast and finely patinated, on a flat rectangular base, 19 in.
- 44 A pair of ormolu-mounted Vases, surmounted by swans, the wings forming the spouts, the necks the handles, the bases with bulrushes, chased with shells and flowers, are supported on rococo feet, $13\frac{1}{2}$ in. 2

OLD ENGLISH SILVER, Etc.

PLATED.

- 45 A Set of three plated Scallop Dishes, supported on three shell feet; and three small Snuff Boxes 6
- 49 An Urn of barrel shape, with reeded borders, on square pedestal base
- 50 A Set of four Candlesticks, chased with foliage and shells, on square bases, 10 in. high 4
- 51 A Set of four Candlesticks, with fan-fluted columns on circular bases, 12 in. high (*two sconces missing and one odd*); another Pair; and a Pair of short Candlesticks 8

SILVER—ALL AT.

- 52 A 17th century Sweetmeat Dish, embossed with vines and fruit,
and with an inscription and date, 1680, unmarked 23
- 53 A COLLECTION of twenty-three Boxes, *English and Continental*,
mostly early 19th century, two of them mounted in gilt metal 23
- 54 A Cream Jug, oval, with engraved decoration, *London*, 1798;
and sixteen Georgian Teaspoons, *different dates*—wt.
10 ozs. 12 dwts. 17
- 55 A Charles II Pouncet Box and Cover, engraved with a tulip,
maker's mark R.S. London, probably 1679; and another
Pouncet Box, the cover punched with a ray, 1694 2
- 56 A small plain Cream Jug, *London*, 1795; a plain circular Box
with cover, 1810; and a Collection of six Tea Caddies, of
various types 8
- 57 A Table Bell, *inscribed Confraternita di Sto. Erasmo* 1667,
probably Portuguese
- 58 MINIATURE SILVER, comprising two Porringers, one c. 1670, the
other *London*, 1729; a Saucepan, c. 1700; a Tankard, *mid*-
18th century; and a Sweetmeat Dish 6
- 59 Two William III Spoons with marrow spoon holders, engraved
with flowers, *maker's mark T.T. crowned, London*, 1696 2
- 60 Three Georgian circular Salts, with beaded rims on tripod feet,
London, 1765 and 1764; and a Pap Boat, *London*, 1833—
wt. 7 ozs. 4
- 61 A Set of six Victorian silver Knives and Forks, with rococo
handles; a Set of six plated Tea Spoons; and a Pair of
plated Candlesticks, with Corinthian columns, 12 in. 20
- 62 TABLE CUTLERY, comprising twelve Table Knives with decorated
handles and steel blades, six Table Knives with faceted pistol
handles, six Fish Knives with reeded pistol handles, six small
Forks with fine faceted pistol handles and three prongs; also
two various Table Spoons, and a pair of Sugar Tongs, *the*
handles 18th century, in Sheraton inlaid mahogany case 36

- 63 Table Silver, various, comprising nine Dessert Spoons, five Dessert Forks, five Table Spoons, two Table Spoons, thirty-three Tea and other small Spoons, two Sifters, and two Sauce Ladles, *different dates*—*wt.* 64 ozs. 58
- 64 Two Pepper Pots, a Mustard Pot, a pair of small Candlesticks, three various pierced Sweetmeat Baskets, a Card Case, three Sugar Tongs (one plated), a Gravy Spoon, two old Table Spoons, a pair of Sugar Nippers, and a Toddy Ladle, *various dates* 17
- 65 Eight Dessert Knives and eight Forks, with King's pattern handles, *Sheffield*, 1932; and five various Sugar Tongs 21
- 66 A Fish Slice, *Dublin*, 1813; also two old Snuff Boxes, two pairs of Spectacles, four Salt Cellars, a Lighter, and five other odd Pieces, *various dates* 15
- 67 An oval small Salver, with reeded border, *London*, 1790; and a small reeded Mug, 1819—*wt.* 8 ozs. 4 dwts. 2
- 68 A pair of silver-gilt Grape Scissors, of fine quality; two pairs of Sugar Nippers; two pairs of Sugar Tongs; and two Skewers—*wt.* 17 ozs. 6 dwts. 8
- 69 Four Salt Cellars, oval, with arcaded borders, on four hoof feet, *London*, *apparently* 1777 and 1778; glass liners—*wt.* 5 ozs. 13 dwts. 4
- 70 A small Cruet, with arcaded sides, *London*, 1763, with five cut-glass bottles
- 71 A Hot-Water Jug, on plated Lamp Stand, cylindrical with gadroon border, *London*, 1817—*wt.* of jug (all in) 24 ozs. 23 dwts.
- 72 A Hot-Water Jug, with chased decoration round the neck, rush-covered handle, *London*, 1769—*wt.* (all in) 15 ozs.
- 73 An oval Sweet-meat Basket, with pierced and embossed decoration and swing handle, *London*, 1766; a bedroom Candlestick with plated extinguisher; and a Georgian Gravy Spoon—*wt.* of silver 15 ozs. 11 dwts. 3

- 74 A Scottish Jug with cover, the barrel-shaped body chased with panels of rococo decoration and a scroll handle, *Edinburgh*, 1812—*wt. (all in)* 38 ozs.
- 75 A Toasting Fork with wooden handle, *London*, 1800; and a Punch Ladle with a whalebone handle, *late 18th century* 2
- 76 A pair of Beakers gilt-lined and with indented borders, *Continental 18th century*; and a set of four silver-gilt Salt Cellars and six Spoons, with blue glass liners—*wt. of silver* 15 ozs. 14 dwts. 12
- 77 A large Tankard, re-decorated, *London*, 1774—*wt. of silver* 59 ozs. 10 dwts.
- 78 A Cruet with pierced and engraved border of Adam design, containing eight cut-glass bottles, *London*, 1785; and two Toddy Ladles
- 79 A Coffee Pot of plain vase shape, with beaded borders and circular base, *London*, 1785—*wt. (all in)* 27 ozs.
- 80 A Georgian Coffee Pot, with pear-shaped body, on hollow conical foot, the cover surmounted by a pineapple knob and with wood handle, $12\frac{1}{4}$ in., *London*, 1779—*wt. (all in)* 30 ozs. 3 dwts.
- 81 A set of four Shell Dishes, with initials P. H. W. and crest, supported on three scroll feet, *two marked London*, 1757, and *two unmarked*—*wt.* 13 ozs. 4
- 82 A George II Coffee Pot, with plain tapering body, with volute spout and wood handle, on circular moulded base, *London*, 1732—*wt. (all in)* 30 ozs.
- 83 A Coffee Pot of elaborately chased design, *London*, 1836—*wt. (all in)* 32 ozs. 5 dwts.
- 84 A small Teapot of melon shape, *London*, 1827—*wt. (all in)* 11 ozs. 10 dwts.

- 85 An oblong Teapot, with engraved decoration of flowers, *London*, 1813—*wt. (all in)* 16 ozs.
- 86 A TEA SERVICE of circular form, comprising a Tea Pot and Sugar Basin and Milk Jug, with fluted and chased decoration, *London*, 1820—*wt. (all in)* 40 ozs. 15 dwts. 3
- 87 A SCOTTISH TEA AND COFFEE SERVICE, comprising a Tea Pot, a Coffee Pot, a Sugar Basin and Milk Jug, of circular form, with elaborately chased decoration, *Edinburgh*, 1829—*wt. (all in)* 96 ozs. 10 dwts., *in case* 4
- 88 An oblong Breakfast Dish and cover with liner, modern; and a plated Lamp Stand, *wt. of silver* 38 ozs.; and a Cruet, containing four cut-glass bottles, *London*, apparently 1778 2
- 89 A large and interesting Scottish "Hash Spoon" or Ladle, with deep oval bowl, *by Edward Lothian, Edinburgh*, 1734—*wt.* 7 ozs. 10 dwts.
- 90 A George III Tankard of large size, with domed cover, volute thumb-piece and spade terminal to loop handle, the whole with later embossed floral decoration, *London*, 1767—*wt.* 45 ozs. 5 dwts.
- 91 A George I Mug, with later decoration, on reeded foot, *London*, 1717—*wt.* 6 ozs. 8 dwts.
- 92 A SET OF THREE WILLIAM III SPOONS with rat tails, flat stems and trifold ends, *by J. Brooke, London*, 1700; and a Charles II single trifold Spoon, with decorated back, *London*, 1683 4
- 93 A Dish Cross with beaded borders, *London*, 1795; and three Wine Strainers, one with Stand, *different dates*—*wt. about* 25 ozs. 5
- 94 Seven Dessert Knives, with steel blades and silver handles, *mid 18th century*; and a set of six Dessert Knives with silver blades and reeded silver handles, *Edinburgh, early 19th century* 13
- 95 A Fish Slice, *London*, 1792; a pair of Asparagus Tongs, *c.* 1790; two pairs of Sugar Nippers; a pair of Snuffers; and a cylindrical Tooth Brush Holder, *London*, 1829 6

- 96 A YORK TEA POT of plain oval form, with reeded border, straight spout and wooden handle, *by Hampston and Prince*, 1796—*wt. (all in) 24 ozs. 5 dwts.*
- 97 A Salver, circular, with engraved decoration, *by Adam Graham, Glasgow, c. 1770, 6 in. diam.*; and a Goblet with engraved border, *London, 1800—wt. 13 ozs. 5 dwts.* 2
- 98 Three Marrow Spoons, one with a fine contemporary coat of Arms, *London, 1735 and 1744, and Edinburgh, 1800*; and a George II Punch Ladle, with whale-bone handle, *London, 1741* 4
- ** The Arms on the Marrow Spoon are those of Palmer.
- 99 A set of twelve French silver gilt Tea Spoons, of fine quality, with shell decoration, *Paris, c. 1800, in case* 12
- 100 A George II Strainer with scroll handles, *London, 1741*; and a Pepper Pot of baluster form, with moulded borders, 1752—*wt. 5 ozs. 10 dwts.* 2
- 101 Three late Stuart Nutmeg Graters, of cylindrical form, with typical engraved decoration, *c. 1680-1700* 3

SILVER.—AT PER OZ.

- | | | <i>ozs. dwts.</i> |
|-----|---|-------------------|
| 102 | A circular Salver of small size, the centre plain except for a monogram, within a shaped beaded border, on three claw and ball feet, <i>6 in. diam., London, 1775</i> | 7 |
| 103 | A pair of Georgian Scallop Shell Dishes, engraved with the initials "A. H. W.," and supported on three shell feet, <i>London, 1776</i> | 6 |
| 104 | An Irish Cream Jug and Sugar Basin, with bodies plain except for a moulded rib round the centre, on lion's mask and paw feet, <i>Dublin, c. 1765</i> | 18 12 |
| 105 | A George II Cream Pail of bucket form, with interlaced swing handle, <i>by S. Herbert and Co., London, 1753</i> | 2 3 |

ozs. dwts.

- 106 Another of similar type, with wavy border and rope pattern swing handle, *by Thomas Smith, London, 1755* 2 5
- 107 A George II Snuffers and Tray, with moulded borders, *London, 1744* 12 14
 ** The arms are those of Tupper.
- 108 A George II small Cup of plain form, on moulded base, and with wide scroll handle, *London, 1732* 2 9
- 108A A Sugar Basin and Cream Jug, chased with foliage, and with gadroon borders, *London, 1816* (2) 14 17
- 108B A small Mug with plain sides, scroll handle and moulded base, *London, c. 1725* 6 18
- 108C Two Castors of plain baluster form, with moulded circular bases, *London, 1764 and 1779* (2) 6 2

The Property of Major T. G. C. Gerrard, D.L.

Gibbstown, Navan, Co. Meath.

PLATED.

- 109 A set of four Decanter Stands, with fluted sides and chased and fluted borders; and another set of four with chased gadroon borders 8
- 110 A pair of Butter Dishes, formed as escallop shells; a small oblong Tray; two pairs of Candlesticks on oblong bases; and a Cream Jug, gilt lined 8
- 111 A Coffee Pot, oblong, on oblong base; a small Urn with lion handles; two Heaters, circular; and a small Hot Water Jug 5
- 112 A large Urn, of highly chased design, on square base with paw feet, $17\frac{1}{2}$ in.

- 113 A PAIR OF WINE COOLERS of bold design, circular, chased with shells and foliage, on four legs with paw feet 2
- 114 A SOUP TUREEN AND A PAIR OF ENTRÉE DISHES, with boldly chased foliage, scroll borders; the Entrée Dishes with heaters, liners and covers; the Soup Tureen with a cover 3
- 115 A SET OF FOUR ENTRÉE DISHES and covers, oblong, the gadroon borders shaped and chased with foliage, shells and scrolls 4
- 116 A Soup Tureen and cover, oblong, with chased gadroon borders, on four paw feet
- 117 A set of four oval Meat Dishes with beaded borders, plain, $20\frac{3}{4}$ in. and $17\frac{1}{4}$ in. wide; and an oblong Tea Tray, the centre engraved with foliage, 26 in. wide 5
- 118 An oblong Meat Dish, plain, with gadroon border, 24 in. wide
- 119 A Tea Tray, oblong, the centre plain, except for crest, the gallery border with fluted decoration, and a rim of flowers, 24 in. wide
- 120 An oval Meat Dish, plain, with bold gadroon edge, 22 in.; a Venison Dish, similar; a Strainer; and six Dish Covers 9
- 121 A SERIES OF FIVE MEAT DISHES, oval, plain with fluted and gadroon borders, from $16\frac{1}{2}$ in. to 22 in. wide 5
- 122 A pair of Candelabra with three lights, plain columns and fluted borders, on circular bases, $22\frac{1}{2}$ in. high; and another, similar, 19 in. high, fitted for electric light 3

SILVER—ALL AT.

- 123 A Centre Piece, comprising an oval Tray, with pierced and engraved gallery borders, containing a wire pattern structure with eight old cut-glass bottles, four silver baskets with glass liners, supported by branches, and a larger centre basket of boat shape, *Dublin, 1796*

- 124 A circular Cream Jug, with chased decoration, *London*, c. 1820; a small chased Water Jug, *Victorian*; a small Cruet with pierced and engraved border of Adam design, containing four glass bottles, *Dublin*, 1790; a Mustard Pot with glass liner, *Victorian*; four small trays, *modern*; two Georgian Wine Strainers; and two Egg Cups 9
- 125 Two Dish Rings, *modern*, one with blue glass liner; a small Cake Basket, highly chased and pierced; another Basket of pointed oval form; a pair of octagonal Castors; and a Tea Caddy, *modern*—*wt. of silver* 79 ozs. 15 dwts. 7
- 126 A pair of octagonal Candlesticks; and three pairs of Candlesticks with fluted columns, *modern* 8
- 127 Six Salt Cellars of boat shape, octagonal, gilt lined, comprising four, *Sheffield*, 1795, and a pair, *Dublin*, 1822 6
- 128 Four circular Salt Cellars, with fluted borders on three hoof feet, *Irish*, 18th century; four Spoons; and two oval Salt Cellars of the same type, *London*, 1762 and 1764—*wt.* 15 ozs. 2 dwts. 10
- 129 A large silver gilt Cup, chased with battle scene, *Victorian*, 14 in. high—*wt. (all in)* 55 ozs.
- 130 A pair of Irish Candlesticks, with fluted columns of Corinthian order, on square bases with gadroon borders, *Dublin*, c. 1770, 12 in. high, and one extra nozzle 3
- 131 A KETTLE of circular form, with chased decoration, on Lamp Stand with tripod, *London*, 1801—*wt. (all in)* 48 ozs. 2
- 132 An Irish Hot Water Jug, elaborately chased with a boar-hunting scene, on circular foot, *Dublin*, 1831—*wt. (all in)* 43 ozs. 10 dwts.
- 133 A TEA AND COFFEE SERVICE, comprising a Tea Pot, Coffee Pot on Heater, a Sugar Basin, a Milk Jug, of circular form, highly decorated, *London*, 1826—*wt. (all in)* 126 ozs. 4

- 134 AN IRISH TEA SERVICE, comprising a Tea Pot, Sugar Basin, and Milk Jug, of circular form, partly fluted, and with chased borders, *Dublin*, 1817—*wt.* (*all in*) 41 ozs. 10 dwts. 3
- 135 AN IRISH TEA SERVICE, comprising a Tea Pot, a Sugar Basin, and a Milk Jug, of oblong form, partly fluted and with borders of Vitruvian scrolls, *Dublin*, 1816—*wt.* (*all in*) 47 ozs. 10 dwts. 3
- 136 An Irish Coffee Pot, the tapering body plain, except for armorials, and with scroll handles (*later*) and volute spout, on circular base, *by William Townshend, Dublin, c. 1755*—*wt.* (*all in*) 28 ozs. 10 dwts.
- 137 Five Goblets of plain design, on circular bases, *Victorian*—*wt.* 51 ozs. 7 dwts. 5
- 138 A pair of Cups with scroll handles, re-decorated, *Dublin*, 18th century—*wt.* 28 ozs. 3 dwts. 2
- 139 A Cup of similar type, redecorated; and a Bowl, redecorated, *Irish 18th century*—*wt.* 48 ozs. 2
- 140 An oblong Cake Basket, with chased gadroon border and swing handle, *Sheffield*, 1824; and another, circular, highly decorated, *Dublin*, 1826, 13 in. diam.—*wt.* 86 ozs. 2
- 141 A plain two-handled Cup; a Goblet; three Christening Sets in cases; a Set of twelve Spoons; and a pair of Sugar Tongs, in case, *Victorian and modern* 6
- 142 Table Silver, *various*, comprising five Gravy Spoons, three Soup Ladles, five Sauce Ladles, five Skewers, twelve Mustard Spoons, three Marrow Spoons, four Butter Knives, twelve Fruit Knives, and nineteen other Pieces (some plated)—*wt. of silver* 133 ozs. 68

SILVER.—AT PER OZ.

		ozs.	dwt.
143	A pair of Goblets of plain design, gilt lined, on circular bases with reeded borders, <i>London</i> , 1804, 6 $\frac{1}{4}$ in. high	17	16
144	A pair of Irish small Salvers, highly decorated, on four paw feet, <i>Dublin</i> , 1818, 7 $\frac{1}{4}$ in. diam.	22	8
145	An Irish Loving Cup and cover, partly fluted, the handles with vine decoration (<i>faulty</i>), on circular base, <i>Dublin</i> , 1809, 13 in. high	57	5
146	Another, smaller, with cover, the plain body with two harp-shaped handles, on circular foot, <i>Dublin</i> , mid 18th century, 11 $\frac{1}{2}$ in. high	34	11
147	A PAIR OF IRISH SMALL CUPS, the bell-shaped bodies plain except for crests and bands of moulding in relief; the handles of scroll form, on circular bases, by <i>John Wilme</i> , <i>Dublin</i> , c. 1740, 5 $\frac{1}{4}$ in. high	28	18
148	A SET OF FOUR SAUCE TUREENS, with covers of oval urn shape, with beaded borders and bright-cut ornament, on oval bases, <i>London</i> , 1783; and two Irish Ladles of similar type	71	6
149	A SET OF FOUR CANDLESTICKS of fine quality with baluster columns, with gadroon borders and square bases with fan-fluted decoration, by <i>Ebenezer Coker</i> , <i>London</i> , 1763, 10 $\frac{1}{2}$ in. high	83	0
150	A PAIR OF IRISH SAUCE BOATS with plain helmet-shaped bodies, and gadroon borders, scroll handles, on three shell feet, by <i>John Lloyd</i> , <i>Dublin</i> , 1770	30	3
151	Another pair of similar type, the borders with wavy edges, on three shell feet, <i>Dublin</i> , c. 1770	27	10
152	Another pair of plain helmet shape, with reeded borders, on four hoof feet, <i>Dublin</i> , 1808	24	11
153	Eleven Irish Table Spoons, with plain rat-tail bowls, various dates, late 17th century	28	0

			ozs.	dwt.
154	A PAIR OF OCTAGONAL ENTRÉE DISHES with covers, of plain design except for crests and reeded borders and reeded handles, <i>London</i> , 1809, 10 in. square	75	15	
155	AN IRISH TEA TRAY, oblong, the centre with a crest surrounded by a wide band of formal foliage decoration, the border with fluted edge and chased handles, <i>Dublin</i> , 1814, 25½ in. wide	105	15	
156	An Irish small Bowl of plain design except for a crest contained in a contemporary cartouche of baroque design, <i>by Alexander Brown, Dublin, c. 1730</i>	3	13	
157	A FINE IRISH CUP, the bell-shaped body plain except for a contemporary coat of arms and a band of raised moulding round the centre; the handles of scroll form, on moulded foot, <i>probably by Christopher Locker, Dublin, 1737</i> , 7¼ in. high	40	6	
	** The arms are those of Pickering.			
158	A PAIR OF IRISH TAZZE, the centres plain except for contemporary crests and slightly moulded raised borders, on spool-shaped stems with outspread bases, <i>Dublin, c. 1720</i> , 6¾ in. diam.	15	9	

END OF SALE.

SOTHEBY & Co's.

SALE OF

JEWELS, OBJECTS OF VERTU OLD ENGLISH SILVER, ETC.

2nd APRIL, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jackson	5	10	0	40	Maggs	10	0	0
2	Good	3	0	0	41	Walter, C.	8	0	0
3	Walter, C.	3	0	0	42	Jackson	1	0	0
4	Walter, C.	6	0	0	43	Passed			
5	Harris, H.	5	10	0	44	Denton, Mrs.	1	0	0
6	Good	3	18	0	45	Hyman	6	10	0
7	Walter, C.	3	15	0	46	Hyman	2	5	0
8	Schulman	22	0	0	50	Gaydon	2	10	0
9	Mason	45	0	0	51	Neale	12	0	0
10	Schulman	1	15	0	52	Walters	1	15	0
11	Walter, C.	3	5	0	53	Hurst, F.	19	0	0
12	Withdrawn				54	Bloom	5	5	0
13	Passed				55	Hyman	8	10	0
14	Newgrosh	8	5	0	56	Devereaux	8	10	0
15	Newgrosh	3	5	0	57	Phillips, Dr.	4	0	0
16	Hauptman	6	5	0	58	Freeman	10	0	0
17	Hunt, J.	17	10	0	59	Mason	9	10	0
18	Gibson	4	5	0	60	Hurst	4	0	0
19	Hunt, J.	4	0	0	61	Leighton	2	10	0
20	Harris, H.	11	0	0	62	Vander	14	0	0
21	Stevens, Dr.	2	15	0	63	Nicholls	8	10	0
22	Gibson	15	0	0	64	Kavan	5	10	0
23	Gibson	18	10	0	65	Hyman	4	15	0
24	Soane & Smith	13	10	0	66	Mason	3	10	0
25	Gibson	18	10	0	67	Reed	5	10	0
26	Soane & Smith	7	0	0	68	Mason	11	10	0
27	Soane & Smith	16	0	0	69	Denton	5	10	0
28	Mason	3	5	0	70	Denton	3	5	0
29	Good	5	0	0	71	Vander	14	17	0
30	Ferrars	8	10	0	72	Polden	14	10	0
31	Hakim	4	0	0	73	Banfill	6	0	0
32	Lambert	48	0	0	74	Freeman, I.	8	10	0
33	Harris, H.	16	10	0	75	Denton, Mrs.	3	3	0
34	Harris, H.	31	0	0	76	de Mare, Mrs.	8	5	0
35	Gibson	3	0	0	77	Shaw	14	0	0
36	Gibson	6	0	0	78	Denton, Mrs.	2	15	0
37	Sammel	9	10	0	79	Raphael	7	0	0
38	Chichester, Miss	8	0	0	80	Hyman	14	10	0
39	Berry, F.	7	0	0	81	Patch	14	5	0

LOT		£	s.	d.
82	Wine, F. ..	46	0	0
83	Denton, Mrs. ..	4	10	0
84	Mason ..	8	10	0
85	Freeman, M. ..	3	0	0
86	Gilbert ..	18	10	0
87	Leighton ..	48	0	0
88	Vander ..	8	10	0
89	Thomas, F. S. ..	5	0	0
90	Gaydon ..	9	0	0
91	Freeman, I. ..	5	15	0
92	Hyman ..	17	10	0
93	Raphael ..	8	10	0
94	Gaydon ..	4	10	0
95	Hyman ..	8	10	0
96	Freeman ..	12	10	0
97	Mason ..	6	10	0
98	Hyman ..	4	15	0
99	Horne, Mrs. ..	4	5	0
100	Ferrars ..	9	0	0
101	Ferrars ..	4	10	0
102	Mason (at 16/6)	5	15	6
103	Raphael (at 25/-)	7	10	0
104	Freeman, M. (at 22/-)	8	19	3
105	Hyman (at 5/-)	6	2	8
106	Banfill (at 48/-)	5	8	0
107	Polden (at 10/-)	6	7	0
108	Gilbert (at 50/-)	6	2	6
108A	Bloom (at 11/6)	8	10	9
108B	How (at 8/-)	2	15	2
108C	Gilbert (at 31/-)	9	9	1
109	Banfill ..	9	0	0
110	Freeman, I. ..	4	0	0
111	Bloom ..	5	0	0
112	Bloom ..	10	0	0
113	Saxby ..	19	0	0
114	Hyman ..	15	10	0
115	Raphael ..	20	0	0
116	Bloom ..	8	10	0
117	Gaydon ..	10	10	0
118	Hyman ..	9	0	0
119	Bloom ..	15	10	0
120	Devereaux ..	12	10	0

LOT		£	s.	d.
121	Bloom ..	36	0	0
122	Jackson ..	11	0	0
123	Kaye ..	15	0	0
124	Jackson ..	7	0	0
125	Wine, F. ..	13	0	0
126	Wine, F. ..	5	0	0
127	Freeman, M. ..	10	10	0
128	Freeman, M. ..	7	0	0
129	Glass ..	6	5	0
130	Kaye ..	9	0	0
131	Devereaux ..	23	0	0
132	Freeman, M. ..	7	0	0
133	Leighton ..	43	0	0
134	Devereaux ..	20	0	0
135	Gilbert ..	23	0	0
136	Vander ..	29	0	0
137	Jackson ..	5	15	0
138	Gilbert ..	6	0	0
139	Freeman I. ..	7	0	0
140	Wine, F. ..	15	0	0
141	Gerson ..	3	10	0
142	Nicholls ..	24	0	0
143	Wine (at 7/6)	6	13	6
144	Freeman, I. (at 10/-)	11	4	0
145	Vander (at 5/6)	15	14	10
146	Ferrars (at 5/-)	8	12	9
147	Crichton (at 15/-)	21	13	6
148	East (at 11/-)	40	16	2
149	Gilbert (at 9/-)	37	7	0
150	Gilbert (at 15/-)	22	12	3
151	Hyman (at 11/6)	15	16	3
152	Leighton (at 17/6)	21	9	7
153	Waters (at 4/9)	6	13	0
154	Devereaux (at 15/6)	58	14	1
155	Neale (at 10/9)	56	16	9
156	Crichton (at 70/-)	12	15	6
157	Pratt (at 21/-)	42	6	3
158	Devereaux (at 39/-)	30	2	6

Total of Sale .. £1,862 5 10

LIBRARY M. M. A

APR 18 1936

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